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Erotic Art**

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on top of league**

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Eliminated**

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# medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY NOVEMBER 18, 1991 VOLUME 18 NUMBER 10

## Pritchard axes seventy-nine

*Prez cites brutal underfunding as the reason for Faculty of Medicine 'bloodbath'*

by Jennifer Scerbovic

Last Wednesday, November 13th, seventy-nine of 120 support employees, responsible for services including material distribution, office work, electrical and machine shops, and media services, were "laid off or released." Eighty-one positions were actually eliminated, two of which were vacant at the time.

The firings were a direct result of recent NDP 'clawbacks' at the provincial level that drastically slashed funding to U of T. Faced with a 5-year budget reduction scheme, the university looked towards the consulting firm of Deloitte and Touche to conduct an operational review of the Medical faculty's service sector.

The review determined that the service sector had grown beyond its' means, and that some services were either overlapping with other faculties, or were more expensive than what is available from outside suppliers. The eliminated positions will be covered by existing University services, or will be shifted to cheaper, non-U of T suppliers.

This dramatic reduction in staff is expected to save the faculty \$3 million a year, as the faculty's service sector will now have only a measly 39 positions.

The brutal method of dismissal caused an uproar throughout U of T. Erindale College's acting Principal Roger Beck issued a statement to all Erindale staff, stating that the reductions in staff were a "shock to all of us". He then stated that Erindale administration were left in total darkness about the firings, and were still trying to "cope with the news".

He continued by stating that the provincial government's withdrawal of funding for the 1991/92 school year will affect Erindale to the tune of about \$130,000. Through the means of a gradual, 5-year budget reduction scheme and the phasing-out of Spanish, the lack of funds will be manageable, and will not lead to Erindale staff reductions.

J. Robert S. Prichard, President of the university, was forced to issue a rebuttal in defense of their actions to all outraged and worried staff. In his letter addressed to 'Members of the University Community', President Prichard apologized for the manner of the firings. He said that the administration failed to meet "fundamental obligations of openness and consultation" that are the basis of University policy.

President Prichard and the Dean 'invited' all laid-off employees to return to work Monday, Nov. 18th, while the faculty "undertakes the process of consultation and discussion" for a four-week period. Returning employees are receiving a treat-- they will be paid for their additional time, as well as being invited to take part in the review process, and receiving the full severance package.

Mr. Prichard tried to leave the door open by saying that alternatives may improve the situation. He reminded faculty of the "substantial severance arrangements and professional relocation services", as well as the "preference in competing for jobs elsewhere in the University", that would supposedly ease the trauma of being fired. Prichard then slammed the metaphorical door shut behind him, adding that he did not wish to "hold out false hope".

For a supposedly first-class university, this is less than first rate treatment.



### medium II Exclusive

Bruce Cockburn spoke with Maura Crowther, former *medium II* News Editor last week in a *Canadian University Exclusive Interview*. Cockburn will be playing at Toronto's Massey Hall on November 25 and 26. See page six for the interview.

# NEWS

## NEWS IN BRIEF

### SHUTTLE SCHEDULE ANNOUNCED

The University of Toronto's shuttle bus schedule has been announced for the examination period, between December 11th and December 20th. There will be three buses daily both to and from St. George. The eastbound shuttle (to St. George) departs from the North Building at 7:00 a.m., 12:10 p.m., and 5:15 p.m., while the westbound shuttle departs from the front of the Medical Sciences Building at 8:00 a.m., 1:00 p.m., and 6:15 p.m. The ticket prices are the same, and the buses resume their regular schedule on January 6th.

### BRAZIL AND THE AMAZON LECTURE

The Erindale College Division of Humanities presents Brazil and the Amazon: Developments Since 1964, a public lecture by Augusta Dwyer. Dwyer is the author of Into the Amazon: Chico Mendes and the Struggle for the Rainforest. The lecture is to be held in Rm. 292, North Building, on Thursday, November 21st at 11:00 a.m. All staff, students and the public are welcome.

### BEARS FOR BREAKTHROUGH

The third annual Bears for Breakthrough Christmas Craft Show and Sale is being held on Wednesday, November 27th, and Thursday, November 28th from 10:00 a.m. to 9:00 p.m. The sale features home made crafts and is being held in the Meeting Place, with 10% of all proceeds going to the Erindale Day Care Centre.

### POOL TOURNAMENT AT PUB

On Monday November 18th there will be a doubles pool tournament at the Blind Duck. There will be cash and other prizes to be won. The entrance fee is \$2.50 per single, and \$5 a team, and the sign up sheet is at the bar in the pub.

## Mayor McCallion - again!

As it turns out Erindalians are not the only apathetic creatures in the city of Mississauga. In last week's municipal elections approximately 66,000 people turned out to show their support for democracy. This is a pretty meagre number considering the population of Mississauga is approaching half a million.

At least this year there was some competition for Hazel McCallion, Mississauga's incumbent, and re-elected mayor. Three other citizens decided that they could convince the electorate of their worthiness over McCallion's, but it was not even a contest. McCallion drew 87% of the vote, widely outdistancing her nearest rival.

The results are as follows: Hazel McCallion - 57,492, Dianna Hostan - 3,334, Steven Dunn - 2,788, Glenn Dean - 2,582.

The mayor first took office in 1978. McCallion says that for this term in office her priority is to get the economy turned around. With no immediate plans to step down, McCallion will also have time to pursue her goal of changing the name of Erindale College to The University of Mississauga. President Prichard has jokingly allowed that it might be possible in about twenty-five years.

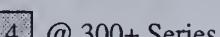
Erindale students Jay Suganan and Tim Power were defeated, however they finished respectfully in their races.

## New look curriculum for 92/93

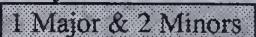
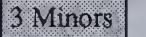
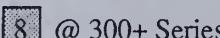
### NEW CURRICULUM FOR 1992-93

DEGREE REQUIREMENTS:  = new items

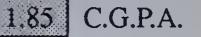
#### 15-Course Distribution

1 Major  
or  2 Minors  
 @ 300+ Series  
1.50 C.G.P.A.

#### B. Comm. (Honours) Distribution

1 Specialist  
or 2 Majors  
or  1 Major & 2 Minors  
or  3 Minors  
 @ 300+ Series  
1.85 C.G.P.A.

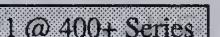
#### 20-Course Distribution

Commerce & Finance Programme  


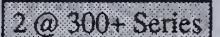
N.B. Completion of 2 Minors means completion of 8 different courses  
Completion of 1 Major and 2 Minors or 3 Minors means completion of 12 different courses

### PROGRAMME REQUIREMENTS:

#### Specialist

9 to 14 Courses  
 @ 300+ Series  
 @ 400+ Series

#### Major

6 to 8 Courses  
 @ 300+ Series

#### Minor

 Courses  
 @ 300+ Series

N.B. Entry into a programme may be permitted under current rules (upon completion of 4 courses) or by means of additional criteria including G.P.A. and/or marks in individual courses.

This chart illustrates some of the program degree requirement changes being implemented.

by Bruce Dust

Although it is a practice not unusual to Erindale College - it is done every year - revising the curriculum has become a stressful event due to recent provincial clawbacks of university funding.

The academic powers here at the College are in the final stages of implementing their curriculum renewal plan. This plan, which was started about two years ago in the form of propositions and resolutions for debate, is to be fully in place by September 1992, but is being worked into programmes now. The crux of the curriculum renewal plan is a change in degree and programme requirements.

The changes affect both 15-

course, 20-course and B. Commerce degrees. Added to the 15-course degree requirements is the criterion that at least four courses must be taken at the 300 or above series. Also, there is now the possibility of getting a double Minor baccalaureate with 15 credits.

To the 20-course degree, a reversion to the term Honours B.A. has been included with the possibility of getting a Major and two Minors, or a three Minors honours B.A. or B.Sc. However, eight courses must be at the 300 series or above level and your cumulative grade point average must be at least 1.85 (or about 60%).

The B.Com. degree only has the added requirement of a 1.85 C.G.P.A.

Changes in Programme Requirements affect Specialist, Major and Minor degrees. The Specialist degree now requires you to take at least three 300 series and one 400 series course, while the Major only requires you to take at least two 300 series courses. For Minor programmes you must now take four courses with at least one course that is from the 300 series or above.

These changes are not a direct result of the provincial clawbacks and are in no way related to the deletion of the Spanish and Native Studies programmes here at Erindale.

Professor D. Trott, Vice Principal Academic and Associate Dean of Humanities and Part Time Studies, said that the curriculum renewal plan

merely reflects a desire on the part of the administration to have better control over student enrollment. This control will allow the administration to better predict the needs and enrollment patterns of students in order to ensure that all of the University's resources are being used efficiently in terms of the courses offered and available staffing.

The worsening financial situation will require that all resources be used effectively and are not over-(or under-)extended. Curriculum renewal also sets the stage for further restrictions that will be needed as money becomes more scarce. Another more positive reason for the curriculum renewal is to make the course calendar a more useful and less confusing guide to degrees and their requirements.

This is to be achieved by the use of illustrations, such as flowcharts, among other things. Curriculum renewal is simply a larger, more comprehensive set of changes than those which are done every year. Deletions and reformulation of courses are commonplace as professors change their areas of interest and students do not respond to certain courses offered. Next year these changes will be incorporated with the curriculum renewal plan, which changes the nature of a baccalaureate degree by providing it with more structure and a greater variety of areas studied.

The unfortunate demise of the Spanish and Native Studies programmes, as well as changes please see Erindale pg. 3

NOW DEFENDING UOFT'S  
HANDLING OF THE TERMINATION  
OF 81 FACULTY OF MEDICINE  
STAFF POSITIONS IS  
PRESIDENT PRICHARD'S  
ADVISOR ON THE SITUATION...

PLEASE... CALL ME  
"MEIN FUHRER"...



by Derek

Random Image

## NEWS

## Beaver foods gets environmentally hip

by David Zaritzky

Michael Marissen, the manager of Beaver Foods at Erindale Campus, has been a very busy individual since he took over operations at the beginning of our past summer session. He has ensured that regular cutlery and condiment dispensers have taken the place of plastic forks, knives, spoons, and plastic packages of ketchup, etc. Styrofoam plates are no longer available unless requested or used for salads.

Two weeks ago Laidlaw Waste Management conducted a week long study detailing the amount and type of food waste produced by the cafeterias in order to determine pick-up costs for composting.

In addition, as of December 2nd, 1991, polystyrene (styrofoam) recycling will begin. Such a move will essentially mean that virtually all of Beaver Foods packaging and waste will never see a land fill site, with the exception of napkins, glad wrap,

## Erindale changes degrees

continued from page 2...

to the Urban Studies programme and the elimination of Greek and Roman History, are, however, courtesy of the Provincial NDP - and also to some extent the Federal Tories for their slashing of transfer payments to the provinces.

Due to the clawing back of monies promised the University for this and forthcoming academic years, these programmes have become the first to bow out. Retirements facilitated this decision. With the retirement of professors at the end of this academic year, the University cannot afford to hire replacements in their programmes. Greek and Roman History has also fallen victim to the times, as this course is to be deleted effective next year, instead being incorporated into a Classical Civilizations course. The Urban Studies Specialist degree has also been eliminated, a Major now being the highest degree attainable.

The administrators are hoping that with provincial funding becoming scarce in the future (non-existent next year?), the quality of education will not have to be jeopardized. The curriculum renewal plan is the result of extensive debates on the part of the Academic Affairs Committee and is merely setting the stage for effective management of University resources during the upcoming financial crisis.

and wax cups. These encouraging steps have been undertaken with full support of head office, which according to Mr. Marissen has its own environmental affairs department. "Beaver Foods is continuing its efforts to become environmentally conscious."

The major cost factor in recycling programmes is separation. If everyone were to properly separate their garbage or stop leaving it sprawled all over our cafeteria tables, clean up costs could be drastically reduced. We could also save more of our precious natural resources if everyone would hold onto that bottle or can until they find a recycling bin.

Mr. Marissen is always open to suggestions whether they be environmentally motivated or otherwise. He also wanted students to realize that food waste left open in the Greenery late at night attracts bugs and rodents. Mr. Marissen also added that bottles and cans left on tables at night might be thrown out because the night cleaning staff are not employees of Beaver Foods.

There are still a few things that Beaver Foods might be doing, although there is no need to criticize this early in the game. Progress is being made and it will continue. It is important that Beaver Foods keeps in mind the familiar order of: reduce, reuse, recycle. Just so long as they don't listen to ECSU who for the last week have been promoting reduce, recycle, reuse.



In the near future, scenes like this will be a thing of the past as Beaver Foods follows the three R's.

## Erindale turns 25 with Bio-Rama

by April Ferguson

Last Friday, November 15th, was Erindale's second Symposium in Biology, a blockbuster affair entitled Bio-Rama II. This annual event, sponsored by the Erindale Biology Department, encourages students and professors to become more aware of ongoing research in all the biological disciplines at the college.

Dr. Glen Morris, kicked things off with a few anecdotal stories of life in the Biology department over the past twenty-five years. An appreciative audience was entertained with escapades of streaking, field trip blunders, spaghetti parasites and greenhouse parties. Dr. Morris also assured

us that in spite of the antics Erindale has succeeded in graduating more than 200 MSc and PhD students in Botany and Zoology since the College's inception.

Following Dr. Morris - and a biology coffee break - a number of professors spoke about their own research. Over the past ten years Dr. Nick Collins has been studying the energy intake of fish and the factors that limit the availability of these resources. His current work focuses on social interference as a limiting factor in energy flow. Dr. David Gibo studies the migration patterns of the monarch butterfly. For the past fifteen years he has looked at the effects of wind, thermal patterns and the earth's magnetic

field as possible navigational tools in the butterflies' yearly trek from the Great Lakes region to Mexico.

Dr. George Espie spoke on his work with inorganic carbon uptake in cyanobacteria, while Dr. Robert Reisz, who has been at Erindale for twenty-five years, studies Paleozoic vertebrates, their evolutionary history and relationships to modern day amniotes. Chris Bowden spoke on behalf of Dr. Paul Horgen on the subject of genetic engineering experiments with the fungus which causes Dutch Elm Disease. This research is aimed at retarding development of the disease by mutating the gene which causes the phase change from yeast to mycelium.



### MASTERS AND PhD PROGRAMMES IN ENVIRONMENTAL STUDIES

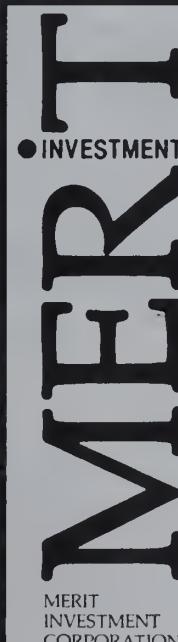
The FACULTY OF ENVIRONMENTAL STUDIES offers a unique opportunity for those interested in graduate work, at both the Masters and PhD level, to pursue their own interests, build on past experience, and explore ideas from a broad spectrum of natural, social, built and organizational environment perspectives. Interdisciplinary, individualized and flexible programmes are offered in a wide range of areas including:

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- environmental education
- human services and health
- Native / Canadian relations
- quality of working life
- environmental politics and economics
- environmental policy
- tropical environments
- biological conservation
- northern studies
- action learning
- environment and behaviour
- organizational environments
- cooperative management

Applications for September 1992 should be received by March 1, 1992.

The Faculty also offers an undergraduate degree programme leading to a Bachelor in Environmental Studies (BES). Information for all programmes can be obtained from:

Coordinator of External Liaison  
Faculty of Environmental Studies  
York University  
4700 Keele Street  
North York, Ontario, Canada  
M3J 1P3  
Tel. (416) 736-5252  
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BitNet: ES052003@ORION.YORKU.CA



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photo by William Staresinic

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## Editorial

## medium II

Students informing students

Since 1974



Since 1974

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Another Sunday evening and we're almost done before midnight. It seems as if everybody is starting to get really busy - on Tuesday night there were three people here doing their essays. We'll have to put up an essay computer schedule pretty soon... Finally got that application to Graduate school out - one day before it was due... Dave, I never see you on the weekends anymore, you lucky bastard... Pot luck next Sunday, start preparing your dishes (right, Debbie?) End of term is approaching, only two more issues left (unless Steve has something to say about it...) And by the way Kim, you're right. It's no fucking Mora Lisa - not by a long shot.

Board of Directors meeting Donuts welcome  
Friday December 6th 12 Noon

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## LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Some Letters may be held back due to space limitations. Mail can be dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

## Letter of the Week

## Cutting through emotional rhetoric

Dear Editor,  
I just finished reading the letter of the week [Nov. 11], and I've got to wonder.

Now, I agree that this is indeed a naturalistic environment, especially compared to downtown, Western or even Guelph. Yet I must question I. Mana-Lien's argument that the Kaneff Centre will be responsible for the extinction of the wildlife on campus.

First of all, I have yet to see 'rabbit 1' on this campus, or any deer. Birds and squirrels, yes, in multitudes. I also seriously doubt that "many baby rabbits are fleeing our campus" (how many is many, anyway?) in search of a dead parent. This is simple anthropomorphism - rabbits simply are not that smart or that imaginative. Besides, if you were a rabbit, would you be anywhere

near an operational steamroller? On the human side of things, I seriously doubt a construction worker would want to run one down. At the very least, it would make a horrible mess.

As for extinction, well, the Kaneff Centre is being built on a parcel of land that was previously grassy and open; not the habitat of squirrels and birds, who, as we all know, are arboreal creatures.

Now, the Kaneff Centre is being built to further human education. That was the basis for the decision to construct it - not to wipe out as many animals as possible, and NOT to damage the environment. (By the way, what does blood money have to do with buildings?)

I. Mana-Lien would also have us remove the livelihood of the construction crew and probably tarnish the company's reputation by encouraging sexual harassment with the intent to save little rodents

through termination of the contract. This alone is bordering on obscene. I sincerely hope any sane person would reject this argument out of hand. Not only is it insulting to the crew's intelligence AND degrading to women, it is useless, as U of T would just hire another crew.

Finally, there's this business of boycotting the Kaneff Centre. If we follow this argument to its logical conclusion, we should boycott South Building, North Building, or any other structure on campus, for billions of soft innocent creatures must have been brutally slaughtered in the name of human achievement.

I. Mana-Lien's letter may have had some valid points, but I couldn't find them buried in all the emotional rhetoric.

Sincerely,  
Derek Johnston

## Talking Heads

Why are you running for an office in student politics?

Larry D. Lizard

"to help advance my future political career."

Mary Q. Contrary

"to get into grad school easier."

Smile E. Face

"to be in charge of tons of cash and get laid."

COME & VOTE FOR ME!

## The sorry state of politics in Canada

Plainly put, politics today, both within the college and within the country, are in an extremely sad state. Fighting amongst various groups, resignations, patronage and budgetary deficits; these all describe the low levels which our political system will stoop to.

The irresponsibility of the NDP government in Ontario is an example. A record-deficit \$9.7 million budget has caused shockwaves in our economy that may lead Ontario back into a demand-starved depression. The idea of such a massive deficit at a time when every other provincial government was reducing deficits was ludicrous. The government then decided that their estimates were wrong - but since the outcry against their obscene deficit was so strong, they determined that cuts were required instead of letting the deficit rise. The University of Toronto fell victim to one of those cuts, which led to last September's funding cut of two million dollars. Now U of T President Robert Pritchard has been forced to eliminate 81 jobs in the Faculty of Medicine, victims of irresponsible politicians.

On the federal scene, Brian Mulroney has the support of less than 15% of Canadians. Who couldn't wonder why? His government has been found guilty of patronage, his latest constitutional proposals are a joke, and free trade seems to be selling Canada down the river as more and more people are forced into the unemployment line. On top of all this, he even considered resigning and entering the race to become the United Nations Secretary-General.

At Erindale the situation doesn't seem to be much better. ECSU doesn't want the students - their constituents - in their reception area; SAC executives are either resigning or trying to impeach their President; and people are declaring themselves for positions on next-years' ECSU Council, with this year's corpse hardly cold. Some students are clearly putting some effort into their job, but others are holding the rest back.

The fault rests on the apathy of the electorate, either by not choosing to enter politics and thus providing respectable alternatives to the bozos we have today, or merely by not having enough intellect to choose a responsible politician with their vote. Yet we can't really complain about our politicians - we voted for them.

## Of Kings and Clowns



ECSU: For their comment in this week's ECSU page - "Please remember our reception area is very busy, please do not hang around there." A sad commentary on a student government that wants to get in touch with the students. Are their jobs so important that they don't want students hanging around their so-called "reception area"?

## Talking Heads

With the end of the school term coming, are you feeling a lot of stress? How do you cope?

Rob Browning

"I'm feeling it heavy. I've got a lot of work piling up. How do I cope? I don't - that's why I'm here on a Sunday."



Alan Fair

"Yes, I get really irritable and my adrenaline gets flowing. I usually cope by listening to music... and my girlfriend."

# Perspective

## Politicians: Out of the frying pan...

Dear Sir,

The student government here at Erindale, The Erindale College Student Union (ECSU), appears to be in complete disarray. It has had far too many resignations this year, which has left a majority of the student body doubting its capability. I myself am not so much upset with the remaining government body, but with those who have resigned.

Why? - After speaking with two of the resignees I was left with the impression that they took the easy way out. There is no doubt in my mind that Mr. Aning, our president, is a difficult individual to deal with. I can relate to this because of my first hand experience with Mr. Aning and ECSU during orientation, in which I was asked to be a part of. Yes, he does want things done his way. But, resigning did not solve the problem.

We elected these individuals into ECSU and their obligation was to us, the students, and they

failed. If our president was not fulfilling his duties, their responsibility was to inform us and try to induce change.

Instead, what their running succeeded in doing was to allow Mr. Aning to continue his dictatorial ways. Their resigning also hindered their reputations because people do not like quitters. As a result, their articles after the fact lacked punch and gave Mr. Aning the edge.

I admit to being ignorant of what ECSU's constitution states - not due to lack of effort, but inaccessibility - and from what I understand it seems the president has complete vetoing power. If this is the case, the constitution needs amending.

Unfortunately, through investigations of my own, it seems only ECSU has the power to amend its constitution. Therefore, I implore ECSU to win back the efficacy and trust of the student body. I also implore the student body to get involved, for the only

way for change to occur is through involvement. Let us then see a numerous turnout of candidates for the 1992-93 elections, so that the best persons may be elected. I will begin this hopeful new trend by stating my intention for candidacy, for the position of president of ECSU, in the 1992-93 term.

David A.M. Amato  
co-president, Italian Club of Erindale

## A commendable article

Dear Editor,

In reference to the article "Racism's Familiar Face" by Sean Plummer (Oct. 10, 1991), I wish to commend Mr. Plummer for his timely and cogent remarks. Hatred of others based on racial, religious, sexual orientation is indeed frightening, and while individuals may deplore this — which is good — other means of bringing about change are also required. Mr. Plummer's thought-

provoking and well-written article is one such step. He is to be commended for it.

Sincerely yours,  
Doney Xigre  
Visiting Fulbright Scholar at York University

P.S. I am presently in Canada pursuing research in the area of Canadian Literature, and I happened to pick up your paper as I was enroute to the library at Erindale College.

## A "somewhat fuzzy sound system"?

Dear Sir,

I am writing in response to the review of the Because Club's presentation of the rock act "Tribal Son" in you issue of Monday, Oct. 28 1991.

First, let me thank your reviewers Sean Plummer and Melanie Ellerton for their attention to this event. Although the Blind Duck Pub no longer independently sponsors live musical events, it was gratifying

to see that a club sponsored evening such as this was successful.

The thrust of this missive deals with a comment in the fifth paragraph of the review. "Unfortunately, Welsh's vocals sometimes suffered a muddy mix, which is most likely the result of the Pub's somewhat fuzzy sound system".

The sound system for this event was provided by the band itself in

conjunction with the Because Club. The house system here in the Pub was hugely upgraded in August of this year, and we feel that the quality of sound reproduction at Thursday Pub Nights is superior.

Wishing you the best of luck with your publication, I remain,

Yours truly,  
George Kidd

## Barbed Wires - Environmentalists "bearing witness"

Following up on last week's editorial, "Barbed Wires" Jennifer Tan interviewed spokespersons from each of Greenpeace and Pollution Probe. Known as a radical or even extreme group of 'avenging angels', Greenpeace shocks you into greater environmental awareness. Pollution Probe markets themselves as the moderate, commercially-inclined, suit and tie faction of the environmental lobby. Wires wondered how these two organizations respected one another.

**Andrea Imada:**

Spokesperson for Greenpeace

Wires: What are Greenpeace's basic principles of organization and raising environmental awareness?

Imada: Greenpeace is based on non-violent action. The risks taken by our participants are personal. Greenpeace is not limited to merely hanging banners and naval blockades. We are active through other direct actions—scientists, researching, writing reports on popular environmental issues to name a few.

Wires: What kind of non-violent actions are most employed by Greenpeacers to provoke environmental issues?

Imada: "Bearing Witness," is used most and seems to be the most effective. For example we are able to stop whaling expeditions by physically placing ourselves between the harpooners and the whales.

Wires: How can you call "bearing witness" a type of non-violent action when the consequences of placing yourself between a harpoon and a whale could end tragically?

Imada: Our definition of non-violent direct action refers to those methods of protest, resistance and intervention without physical violence in which the members of the group perform a combination of acts of commission and omission. This includes demonstrations, marches, vigils, boycotts, and bearing witness. The actions of our participants in this hypothetical whaling expedition, fall within this definition. Also, the actions of these individuals are of their own choice, affecting no one else but themselves.

Wires: Doesn't civil disobedience entail more national consequences than that of the participant's individuality, or, are these libelous actions just viewed as a form of advertisement?

Imada: Again our 'staff' make their own choices, and of course if their actions provoke awareness, then so much the better for Greenpeace's cause.

Wires: These independent actors, do they work towards a collective banner headed by Greenpeace?

Imada: Our people make their own choices for a cause they feel is worth fighting for. If they employ measures that may lead to media attention then our cause can only benefit.

Wires: Do sensational tactics leading to international media help to promote financial support?

Imada: Yes, they not only raise public awareness but also public support. We currently have 35,000 members financially supporting Greenpeace. It is only through their support that we continue to survive. The more attention we attract to ourselves and our cause the better the chances our goals will be met. There are many institutions like Greenpeace but we seem to provoke the most public response.

Wires: So, Greenpeace reflects the saying: 'Dire straits call for drastic measures'? This explains your sensationalistic methods?

Imada: I wouldn't describe our methods as being sensationalistic but they are sometimes attention-getting. It is effective in igniting public interest and then support. We then support this with published works like our background novel called The Greenpeace Story. Our informative ten week tours through the Great Lakes and conservation sites, meetings, demonstrations and rallies, all build on our support. Other environmental organizations serve to back up our actions with their research and publications.

**Janet Sumner:**

Spokesperson for Pollution Probe

Wires: As a moderate lobbying organization how effective are your methods of raising public awareness?

Sumner: Pollution Probe centralizes its efforts on research outreach instead of the more visual demonstrations. We leave the showmanship to the likes of Greenpeace. Our projects are effective in raising greater environmental awareness. For example, our recent publication The Canadian Green Consumer Guide, is the number one seller in Canada. This seems pretty surprising given that it is a researched guide to help the consumer help the environment. The retail sales of this book are helping us survive the recession.

Wires: What is the membership of Pollution Probe?

Sumner: Currently we have approximately twenty thousand.

Wires: What is the demographic profile of your average member?

Sumner: Our principle support comes from the concerned middle class. Our staff canvas door to door and get our greatest support from the Greater Toronto, Guelph, and Ottawa areas. We also receive funding from corporations who have set aside such funding to allocate to non-profit organizations such as Pollution Probe. These corporations support us from their public relations budgets.

Wires: What is Pollution Probe's relationship to

corporations?

Sumner: We enjoy a working relationship with most of these companies. We serve as advisory committees and freely analyze their waste and energy management practices. We do not compromise ourselves though, we will also pursue a more aggressive role through legal action when we perceive the company to be overstepping serious environmental boundaries.

Wires: How does Pollution Probe interact with governments? How would you assess our "Green" governments?

Sumner: The NDP does a better job than the previous governments but leaves promises unfulfilled. This professed 'environmentally conscious' government is still remiss on issues as waste management. Their policies are wasteful. Pollution Probe directs them to the first "R", reduction.

Wires: What are your methods of provoking a response from them?

Sumner: We employ some "quasi-lobbying" techniques. We will go to court if necessary. In fact, we are presently in court with Ontario Hydro arguing that energy reduction is more efficient than constructing new nuclear power plants.

Wires: Do the methods of Greenpeace hinder your public relations or financial support?

Sumner: Organizations like Greenpeace generate initial public reaction which we then expand upon in our publications. They need us as much as we need them since our works provide a more permanent imprint on the consumer market. Books like The Canadian Green Consumer Guide are almost becoming household items and remain more popular as a circulation item than the short-lived memory of the media stunts of Greenpeace. But, Greenpeace is needed to raise initial public awareness of the environmental cause. Without working together we play off each other.

Wires: Will Pollution Probe have to change its methods to survive?

Sumner: Pollution Probe has been around for more than twenty years. Our campaign strategies have been effectively flexible. We are willing to form coalitions with other environmental groups or companies rather than compete with them. We have a specially designed message. We must retain people's awareness and keep a flexible interaction with other environmentally conscious groups. We will probably survive another twenty years, that is, if the earth holds out that long.

Interviews conducted by Jennifer Tan--

Edited by Ron Gable

# A Chat With Bruce Cockburn

Interview and Story by: Maura Crowther

*I ride and I shoot and I play  
guitar!  
and I like my life just fine!  
If you try to take one of  
these things from me!  
Then you're no friend of  
mine!  
Got a woman I love and she  
loves me!  
And we live on a piece of  
land!  
I never know quite how to  
measure these things!  
But I guess I'm a happy  
man.*

"Great Big Love"

Is Bruce Cockburn a happy man? Where is the fiery poet? What of the angry crusader with his musical machete who was determined to take out the "market hungry military profiteers", and expose the "neo-Nazis running hooded through the night?" Where, indeed, is the mystic in the leather jacket who, caught up in the horror of an attack on a Guatemalan refugee camp, threatened, "if I had a rocket launcher some son of a bitch would die?"

Make way for a kinder, gentler Bruce whose outlook on life seems to have mellowed as, at 46, he coasts through middle age and the release of his 20th album. He sings of "a future shining in a baby's eyes" and of "beautiful rocks—beautiful grass." He advises Canadians devastated by Free Trade to "take your place with grace and then be on your way."

Despite the distinctly non-confrontational tone of his latest release, *Nothing But a Burning Light*, Cockburn hasn't lost his edge entirely. Certainly his technical prowess on guitar is sharp as ever, and the biting sarcasm of his otherwise studious demeanour, as evidenced in "Kit Carson" an attack on the myth of the American West, is not completely lost. Nonetheless, there is a distinctly settled quality about the man whose music has, over the last decade, inspired a legion of long-haired progressives in granny glasses.

In a cellular interview on a bus bound from Pittsburgh (gone to "look for America", no doubt), Cockburn defends his recent downshift from gentle fanatic to gentleman farmer.

"All the songs, including the ones that people think of as political are the result of personal observations, the result of things I've either encountered directly or heard about from people that I meet. The chief difference is that I didn't go anywhere exotic; when I was writing these songs I stayed at home, so I was writing about home." He admits, however, that the change in attitude apparent on *Nothing But a Burning Light* is rooted in a conscious decision to alter his lifestyle.



Has Bruce Cockburn lost his poignant political/social edge?

"Two things happened in 1990, I didn't work that year, and I moved out of downtown Toronto to a farm. I think the combination of these elements allowed

me to be a bit more reflective, on an everyday basis, than I have been in years. When I'm writing



*Nothing But a Burning Light*, Bruce Cockburn's new album, is rooted in a conscious decision to alter his lifestyle.

songs I don't sit down and say, 'O.K. now I'm going to write a song about God, or Nicaragua, or Free Trade'. I just write about what comes to mind, and generally what comes to mind is what's inspired by my surroundings."

He points out that the two songs on *Nothing But a Burning Light* which deal with Aboriginal themes and issues represent "a bringing home of the kind of attention I've paid to Central America to what is, in many ways, a parallel to the situation here in North America." Cockburn's interest in what he has called "the local Third World" is not a new one, and his latest observations, while not as powerfully strident as "Stolen Lands" from the 1989 *Waiting for a Miracle* compilation, bring a fresh empathy which never degenerates into pity.

Trying to maintain a life  
and a home/  
On land that was theirs  
before the Romans thought  
of Rome...  
It's never been easy, or free  
from strife/But the pulse of  
the land is the pulse of their  
life.

"Indian Wars"

Cockburn acknowledges that his stand on Aboriginal rights and commitment to other social justice issues have brought him much attention over the years. His celebrity as a musician has drawn him to the forefront as a spokesman for Greenpeace, Friends of the Earth, Oxfam, and the Latin American Working Group (LAWG). In the process, however, Cockburn has become, for many, an icon for politically correct thinking. Although he says it's "a great honour" to have people look up to him as an idealist, Cockburn insists that he wants praise for his music and not for his politics.

"It's perfectly appropriate to admire someone's work, but you have to be aware of the fact that the work is not the person. Very often someone whose work you admire tremendously might turn out to be a total jerk when you need them. On the other hand, someone whose work you don't admire at all turns out to be a

wonderful person."

Cockburn cautions that, "Nobody puts themselves entirely in their work. No matter how autobiographical it is, they're still hiding something, which may be by design or otherwise."

He emphasizes that the work is important, not the person, "and the work's only important to the extent that whatever you know about [the artist] doesn't make the work a lie. I think obviously there has to be some integrity but I don't think it's healthy to elevate another person beyond that kind of status. It's great to say, 'I like somebody's guitar-playing, or somebody's writing, or sense of humour', if that's all it is, but to put the person on some kind of pedestal doesn't really serve anybody's purpose very well, except maybe to help the other person get rich, like Oral Roberts probably really likes being put on a pedestal."

While Cockburn refuses to accept a portrait of himself as a leader, he grants that his writing presents a distinct point of view.

"In terms of the message itself, if I can talk that way, I guess I just want people to think about what's being offered. I'm not really trying to sell anybody on anything. Obviously I think that my opinions are correct and that my attitudes are worthy of spreading around, so I want everybody to hear them. But beyond that, it's up to everyone else what they want to make of it."

*Nothing But a Burning Light* represents yet another evolutionary change for an artist whose only consistency is that he never stays the same. To anyone who has followed Cockburn's career, the low key approach and strong blues influences which characterize *Nothing But a Burning Light* are merely a return to the folk-rock roots which dominated his work throughout the seventies. Favourites like "Mama Just Wants to Barrelhouse All Night Long", "Blues Got the World", and "Musical Friends" are the essence of what Cockburn has become. While he has not abandoned his fervour for reform or his fondness for instruments that plug in, Cockburn's latest endeavour reflects quite accurately the kind of introspection characteristic of this new decade: a decade where causes are simpler (Save the Planet or We'll All Die) and the issues that affect where and how we live are the ones that capture most of our attention.

So, the fiery crusader may have traded his studded leather jacket for a saddle, and taken up his target gun in place of a rocket launcher, but our Bruce has come full circle and is still hanging in there. When you remember that this is a man who used to perform barefoot on stage with his dog, Aroo, at his feet, it shouldn't be terribly surprising to find him astride his horse in the video for "A Dream Like Mine", riding the MuchMusic air waves.

All photographs courtesy of the Finkelstein Management Company.

*Editors Note:* Maura Crowther is a former News Editor at medium II, and in fact was one of the better ones. Just goes to show you: old editors don't die, they just get real jobs. Similarly much thanks also goes to Melanie Ellerton, for generously donating this article to the Features section.

today I dream of how it  
used to be/  
Things were different  
before/

The picture shifts to how  
it's going to be/  
Balance restored/  
When you know even for a  
moment that it's your  
time/

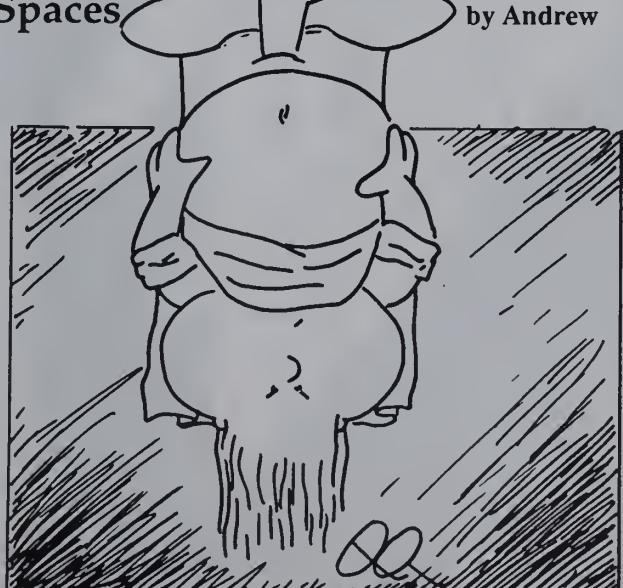
Then you can walk with  
the power of a thousand  
generations.

"A Dream Like Mine"



## Open Spaces

by Andrew



"Really Fucking Funny"

# Erindale College Student Union



## VP Finance Report

Notes to the income statement period ended October 31, 1991.

- U of T expenses include all past due amounts dating back to January 1991.
- Leased equipment, includes the lease on the new cash register, and the new sound and lighting system in the pub. The light and sound system bills have not yet been received yet, an estimated \$5500.00 has been forecasted.
- Insurance, this amount covers the period of the last six months although it was not paid for in this period. The old policy is due November 11, 1991.
- Entertainment also includes bills dating back to January 1991.
- In the cost of goods sold section, the food and sundries also includes bills paid this period that were unpaid last period, bills amounting to \$2500.00 dated from January 1991, have now been cleared.

- It must be noted that although ECSU council 1990-91, left \$22000.00 in unpaid bills they are now paid and the fact should also be told that the Blind Duck Pub was closed in the months of July and August for restructuring purposes.
- During the months of September and October, the Blind Duck Pub, for the first time in at least two years, had made a small profit. It must also be said, that with the increased cash flow - the Blind Duck Pub, as well as the \$20,000 loan from ECSU, all previous bills up to October 30, 1991, have been paid, with the exception of one bill, dated June 6 for approximately \$2000 which is under negotiation.
- The \$28,000 loss, is due to in the most part, payment of the bills prior to September 1991.
- It must also be noted that the audited income statement for the year ending April 30, 1991, was based on the accrual method of accounting while the income statement period ending October 31, 1991 and the budget to end of April 30, 1992 were done on the cash basis of accounting. To reflect the actual shortfall, of unpaid invoices of the term prior to April 30, 1992.

### Budgeted 91-92

BLIND DUCK PRELIMINARY BUDGET FOR THE SIX MONTHS ENDED APRIL 30, 1992.	
SALES	
BOTTLED BEER	75000
BEER	11000
LODGE	18200
MEAL	900
FOOD & SUNDRIES	39000
UT. DRINKS	3500
OPEN TO THE PUBLIC	22000
ENTERTAINMENT	12000
POST	
MEAL	
CO. OF GOODS SOLD	16000
BOTTLED BEER	25000
DRINKS	6500
MEAL	17000
FOOD & SUNDRIES	55000
	1307500
EXPENSES	
WAGES & PAYROLL TAXES	564605
CLEAN & SUPPLIES	2500
MEAL	975
TELEPHONE	12700
TRAVEL EXPENSES	12700
ADM. & EXPENSES	1800
DEPTOR & MAINTENANCE	1000
RESTAURANT SUPPLIES	7400
ENTERTAINMENT	1000
LEASED EQUIPMENT	1000
LODGING EQUIPMENT	1000
BOOKKEEPERS FEES	1000
STAFF EXPENSE	4000
INSURANCE	4000
RENT/TELE CANADA	7000
POST, LST, ETC	12000
ENTR. EXPENSE	1000
MEAL	500
DEPTOR	6000
NET INCOME (LOSS)	10,000
LONG FROM ECU	
SHORTFALL	
	2

### Actual October 91

THE BLIND DUCK PUB ACTUAL STATEMENT FOR THE SIX MONTHS ENDED OCTOBER 31, 1991.	
SALES	
DRAUGHT BEER	5924.02
BOTTLED BEER	35215.61
LIQUOR	11048.73
FOOD & SUNDRIES	16067.79
UT. DRINKS	10345.13
OPEN TO THE PUBLIC	21166.20
ENTERTAINMENT	4889.13
POST	5121.70
MEAL	
CO. OF GOODS SOLD	90535.33
BOTTLED BEER	25000
DRINKS	6500
MEAL	17000
FOOD & SUNDRIES	55000
	1307500
EXPENSES	
WAGES & PAYROLL TAXES	564605
CLEAN & SUPPLIES	2500
MEAL	975
TELEPHONE	12700
TRAVEL EXPENSES	12700
ADM. & EXPENSES	1800
DEPTOR & MAINTENANCE	1000
RESTAURANT SUPPLIES	7400
ENTERTAINMENT	1000
LEASED EQUIPMENT	1000
LODGING EQUIPMENT	1000
BOOKKEEPERS FEES	1000
STAFF EXPENSE	4000
INSURANCE	4000
RENT/TELE CANADA	7000
POST, LST, ETC	12000
ENTR. EXPENSE	1000
MEAL	500
DEPTOR	6000
NET INCOME (LOSS)	10,000
LONG FROM ECU	
SHORTFALL	
	2

### Actual April 91

THE BLIND DUCK PUB ACTUAL STATEMENT FOR THE SIX MONTHS ENDED APRIL 30, 1991.	
OPERATING EXPENSES	
Wages and benefits	136,374
Advertising and promotion	151,320
Repairs and maintenance	1,482
Office and general	4,105
Equipment and supplies	4,492
Transportation	10,759
Utilities	4,405
Depreciation	4,103
Telephone	5,780
Insurance	4,015
Bank charges	1,201
Charitable	4,949
Entertainment	4,324
Other	4,393
DEPTOR	12,414
DEPTOR	10,935
DEPTOR	10,000
DEPTOR	15,027
DEPTOR	4,655
DEPTOR	16,939
DEPTOR	13,555
DEPTOR	4,204
DEPTOR	14,705
DEPTOR	9,789
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DEPTOR	6,64

# What ECSU has to offer:

- photocopying services (we have three)
- copycards for only \$7 (you can use them at ECSU at the Tuck Shop and at the library)
- faxing service (\$1.00 per page to fax anything locally)
- cool refreshing pop for only 90¢
- orientation pictures, for only \$1.00
- free washable perpetual calendars
- cool refreshing pop for only 90¢
- orientation pictures, for only \$1.00
- free washable perpetual calendars

All directors also have office hours in order to serve your interest. Come and check out our hours and talk to us about anything. Any questions, concerns, advice and suggestions are always welcomed.

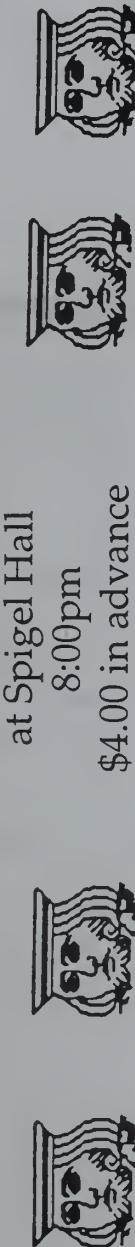
1.) **By-law Revision Committee:** Three positions available

2.) **Orientation Revision Committee:** Three positions available

**ECSU**  
Crossroads Building Rm #11  
9:00am-12:00pm,  
1:00pm-4:00pm

Please remember our reception area is very busy, please do not hang around there.

## "KING APPARATUS", November 22, 1991



at Spigel Hall  
8:00pm  
\$4.00 in advance  
\$6.00 at the door

THIS IS THE CONCERT OF THE OF THE YEAR!!!  
TICKETS ON SALE NOW IN THE MEETING PLACE!

## The Blind Duck Pub

features  
the first

## ALTERNATIVE MUSIC NIGHT

Tues. Nov. 26, 8:00 Until

I.D. Required  
**BE THERE**

The concert of the year is here...  
November 22, 1991

## Student Endowment Fund Award:

Applications Now Available  
at ECSU Office.

Deadline: Friday, November 22

This award is based on a student's academic achievement as well as campus and/or community involvement.

*Criteria:*

-must have been a full-time student in 1990-91 Academic year.

-must have a sessional G.P.A. of at least 3.0 in 1990-91 winter session.

-involvement must have occurred between September 1st 1990 and August 31st 1991.

## CLUB CORNER

### English Students' Association

Speakers: two wonderful speakers were on campus last week. On Tuesday November 12, Linda Hucheon spoke on "The Perils of Irony." This was a brilliant presentation on her recent work and many will surely watch for her publications. Austin Clarke read from his short stories and kept his audience laughing with his intellect and wit.

*medium* It. Poetry, short stories, crazy thoughts- we want them all! Don't forget to keep your submissions coming in.

**Meeting:** Nov. 25 from 2-6 we will have a brief meeting to discuss our Christmas events and those of the new year. There are lots of plans in the works so come out and hear what you can do!

### Erindale College Rowing Club

will be holding a BAKE SALE!

When: Wednesday Nov. 20 & Thursday

Nov. 21, 1991

Where: in the Meeting Place  
Come and Enjoy!

### Lifeline Christian Fellowship

Mondays 2PM Colman Place  
Refreshments Sharing Discipleship  
Bible Study New Friends Tools  
sponsored by the Canadian Convention of  
Southern Baptists.

YOU'RE INVITED!

### Two committees available for your participation!

- 1.) **By-law Revision Committee:** Three positions available
- 2.) **Orientation Revision Committee:** Three positions available

**See Lloyd at ECSU for more information**  
**GET INVOLVED IN STUDENT GOVERNMENT**

"A cynic is a man who, when he smells flowers, looks around for a coffin."  
--H.L. Mencken

## —Arts—

"Don't knock masturbation--it's sex with someone I love."  
--Woody Allen

# Toronto's Festival Of Erotic Art

story by Melanie Ellerton  
photos by Dave Martin

The *Festival of Erotic Art* is an explosion of artistic activity which manages to treat sexuality with both wit and shocking frankness. In addition to the contemporary artists whose eroticism is subliminal and sober, there is also the surreal-like eroticism of distortion and dislocation. Collectively, this cultural exhibition, which features 15 distinctive artists, is a depiction of sexuality through the fantastic in visual media. While the exhibition is at times somewhat ambivalent, *Muserotic* admirably makes a plethora of attempts. Not only does the collection try to represent the subconscious visually, but it also employs both nature and animals as symbols of repressed or debased sexuality. As well, *Muserotic* depicts sexual fantasy, particularly fantasies involving aberrant sexual desires such as abductions, lesbian dreams and metamorphosis of Classical myth. As one artist puts it, "We are all yearning to behold the colours beyond our spectrum."

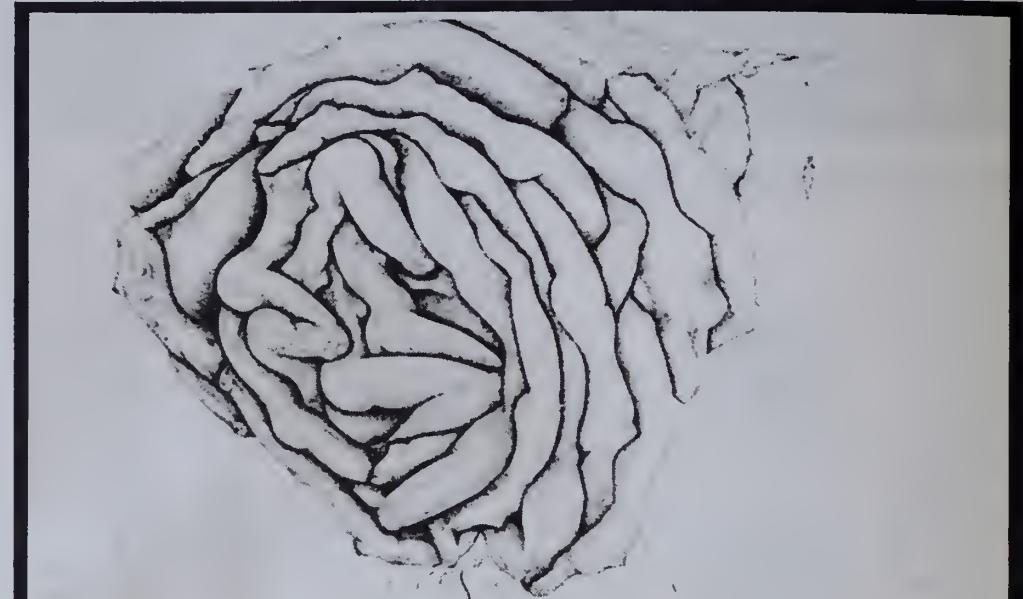
Festival director *Lucie Delisle* has organized an exhibition which brings many different facets and interpretations together under one roof. Her goal is to showcase 15 of the most challenging and talented artists whose works are

in completely different media, thus providing a full spectrum on one theme. "This festival is not to be missed as it is your chance to discover what is going on in your own backyard...this is art in its purest form depicting the most fascinating species of the animal world: the human being in all its sensitivity."

*Muserotic* opened just six months ago. Warmly acknowledging that the gallery "has filled a niche in the artfield" which previously sent Torontonians to erotic galleries in New York and Montreal, Delisle firmly believes that most people want non-explicit eroticism in place of explicit hard core. As Delisle points out, "We got pornography. What we need now is eroticism."

Delisle has been careful not to offend anyone. In fact, the most provocative piece is *Paul Robitaille's* ghostly sketch of a post-modern succubus copulating with an incubus. "The gallery is not out to make anyone feel uncomfortable," says Delisle. "The Toronto Morality Squad has already come and gone."

The *Festival of Erotic Art* is a bravado of licentiousness and innovation, as each work celebrates the idiosyncratic vision of the artist. Working with paint, ink, marble, film, fibreglass, computer graphics and watercolours, the artists unfurl



De Nose's lithograph entitled *Prose I*. De Nose is also co-founder of *Muserotic*.

imaginative and often humorous creations.

In the nexus of all these works is the artists' sublimated treatment of erotic subject matter. Some artists diffuse the erotic content of their work with mythological scenes and animals while others employ sublime embeds to enhance their somewhat blithe sexual content. As ink and gouache artist *Julie Van Alstine* remarks, "through mythology and symbols I convey my thoughts on paper about the things that feed our sorrows and passions."

*Julie Van Alstine* is the only female participant in the exhibition. Drawing directly from visions, dreams and the unconscious, *Van Alstine's* pieces are at once beautiful and yet unsettling. *Van Alstine* believes that her skill is "a gift that is shared by many and should be used carefully and respectfully." Her work ranges from intricately detailed pieces to uncluttered simple line work. A mother of three small children, *Van Alstine* draws only in her free time.

Delisle clarifies that the majority of erotic art (including the works represented in this collection), depict some sort of intimate connection with one or more females. This is primarily because a woman's physiognomy is much more salient than a man's. As well, the art of the early Renaissance, which has been highly influential with many of artists in this exhibition, commonly portrays women as witches, succubi, prostitutes and seducers which reflects the Medieval belief that women were mainly responsible for carnal lust and a man's concomitant fall from grace.

A colleague of *Van Alstine* is photographer *Hank Liska*. *Liska* is also a well-known interior designer who describes his work

as "gesture sketches that in their immediacy and power convey the spirit of Eros made manifest in ritual, dance, and mime." *Liska's* street-scene black and white photographs of leather-clad and tattooed women capture the city side of life, and reflect a frivolous attitude towards sex. *Liska* enjoys working with black and white film, as black is "more colourful than colour. Black is the total absorption of light since it has absorbed all the colours

and is therefore not for everyone to see. Black is more of a feeling inside you." Considered seedy and too suggestive by some critics, *Liska's* photos are powerful symbols which explore an extremely erudite expression of misogyny which is prevalent in today's society.

What is so appealing about The *Festival of Erotic Art* is that it is a metaphysical and lyrical forum which visually shows off each of the artists' individualistic stance.

## Rocky Horror Revels

by Melanie Ellerton

The *Rocky Horror Picture Show* has risen to a position of unique transcendence among "cult" film audiences. The theme of this low-budget rock musical, as said by the film's hero and resident mad scientist *Frank N. Furter*, an androgynous transvestite, is to "give yourself over to absolute pleasure. Don't dream about it. Be it."

*Rocky Horror* is a saturnalia of sex-and-whatever-else-feels-good. Despite all its playful exhibitionism, *Rocky Horror* also has surprising subtlety and vigilance. This film sustains a witty and sometimes shrewd commentary on sexuality, identity and the conventional conflict between Eros and repression. *Frank N. Furter*, a "sweet transvestite from Transsexual Transylvania" personifies sensuous release and the union of the sexes. In his flashy bisexuality, he is a cross-up of *Alice Cooper*, *David Bowie* and *Perry Farrell*.

But, the real guiding force in this film is the id, which enables *Frank* and all of his lewd friends to enact their most appetent desires and fears. The sinister scientist, in his infamous drag costume--sequined black corset, fishnet stockings and stiletto heels--manages to seduce *Brad* and the virginal *Janet*, two moronic clean-cut young lovers who seek help at a lonely castle after their car breaks down. *Frank* seduces *Janet* by impersonating *Brad*, and then *Brad* by impersonating *Janet*. Preferring to make the film's sexual subtext explicit, *Rocky Horror* openly makes fun of both *Brad* and *Janet's* phony sexual innocence which leads to their equally inane sexual awakening.

While the film seems only to preach the gospel of carnal pleasure (we watch anxiously as *Frank* writhes with pleasure as he activates an electromagnet and when he fondles a device which resembles a cow's udder), in reality, the film acknowledges the existence of sensual limitations. By the time *Rocky Horror* reaches its apex of earthiness in the swimming pool orgy scene, all of the characters look and behave like *Frank*-clones. The passionate melting of bodies and egos carries the threat of metamorphosis and its price is the loss of identity, dignity and autonomy. It is then clear that *Frank's* quest for absolute pleasure eventually must give way to traditional authority. Community standards of decency lead to *Frank's* demise as he is shot by his acrid hunchback assistant *Riff Raff*, who while restoring order sings, "It's all over. Your mission is a failure. Your lifestyle's too extreme."



Andy Snyder's limestone sculptural masses leave you speechless in their actual practicality.

## —Arts—

## The CASBY Compendium

## The Lustful Lolita

by Kaska Metha

Sometimes you know that you are watching something that tries very hard to get your pulses racing, however this twisted romance falls far short.

Lolita, as the name suggests, is a seductive tale of a middle aged man and his strange obsession for a promiscuous young woman.

## Rereleased On Video

The plot of this 1961 movie, based on *Vladimir Nabokov's* controversial novel, is definitely slow moving spiced with only a few unusual comedic twists that border on social satire.

*James Mason* plays *Humbert* who tragically develops a fascination for the young *Lolita*. This fascination quickly becomes a deep rooted obsession.

Unlike the movies of the nineties, this film has an aura of innocence, but at the same time catapults the audience back to

the dawn of female sexual freedom. The romantic scenes are subtle, achieving their power from the viewers' imagination.

*Shelley Winters* effectively portrays the eccentric mother who attempts to follow in her daughter's footsteps by showering her complete attention on a man slave to her daughter's command. The mother is genuinely portrayed as a tragic figure unable to break through the social norms of her generation that would allow the same freedom as her daughter.

*Peter Sellers* offers, by afar, the most comedic performance as *Quinty* who also develops dark desires for *Lolita*. His entry into the movie gives it a twisted dimension until, he too, becomes another victim.

Controversial as this movie may have been thirty years ago, it seems old fashioned in these modern times. The excellent performances cannot salvage this disorganized plot. It totally escapes reality. While our attention is drawn at the beginning, *Lolita* only succeeds in making us her next victim.

I'm not at all hesitant to say that I loathe, detest, and cannot stand most popular music awards in general. They are all basically meaningless and shameless music industry promotional galas, and essentially do nothing to really enhance the music scene. They generally reward artists whose commercial success has already rewarded them handsomely, and the presentations are alternatively short-sighted (the Grammys), chauvinistic (the American Music Awards), and downright insulting (the People's Choice Awards).

Unlike some of the film awards, for example, there is no evidence at all that any significant artistic criteria is being taken into consideration. Once again, I must applaud *Sinead O'Connor* for refusing her Grammy.

The upcoming CASBY Music Awards, presented by CFNY-FM, are quite easily an exception to the rule. The music industry is not involved (although the beer industry is, as *Carlsberg* is sponsoring the event), and the presentation is both small-scale (the broadcast is only on radio) and considerably modest. As CFNY Program Director *Reiner Schwarz* promises, there will be no acceptance speeches, no envelopes, no glitz - just a "tribute"

to new, up-and-coming and worthwhile Canadian music. It is undeniable that CFNY Radio is presenting the CASBYs not as a commercial promotion tool but as a spotlight on often overlooked musicians from which both the station and the artists will mutually benefit.

Music For The Masses  
by Todd Kyle

The nomination list is impressive and extensive. No segment of hip Canadian music is neglected - there are categories for Jazz/Fusion, Worldbeat, Dance/Rap, and Reggae/Ska; there are Western, Central, and Eastern regional categories, as well as a French Canadian one; and there are awards for Most Promising Songwriter and Most Outstanding Musician, which confirms their concern for quality and artistry over quantity of records sold. Many of the artists do not have major record deals. The widely distributed ballot is also democratic and even allows voters to pencil in their own favourites if they don't want to vote for any of the nominees.

For the most part, highly commercial music is avoided in favour of grass-roots, independent, but not necessarily alternative music. But, *Mitsou* does not belong in the French Canadian category where she appears along with *Daniel Lanois* and *Kashtin*. Surprisingly, there are significant omissions of bands popular with CFNY listeners, such as the *Grapes of Wrath* and *Cottage Industry*, both of which have released albums in the past year. For the most part, however, the nominations are what you'd expect: decent, talented artists who deserve more attention than they're getting. But, there are no real radical alternatives - there's not a single industrial act, even though *Skinny Puppy*, *Digit*, and *Digital Poodle* have all been active in the past year. That is to say, the CASBYs are actively expanding people's musical awareness, but not necessarily their boundaries.

But as long as the message is the focus on Canadian talent, rather than the awards themselves, I have no real complaints about the CASBYs. We can also hope that the more durable acts like *Spirit of the West* win out over one-hit wonders like the *Crash Test Dummies*. In the end, though, it matters less who wins the game than how the game was played.

## My Own Private Libido

by Marianne Premuzic

From the creator of *Drugstore Cowboy* (a movie about a perpetually-drugged lifestyle) comes *My Own Private Idaho* which focuses around male prostitution, another fringe topic. With these two films under his belt, *Gus Van Sant* has proven himself to be a Hollywood authority on the outcasts of American society. He has become a leading force within this genre.

I was enlightened to find that *Idaho*, (starring *River Phoenix* and *Keanu Reeves*) attempts to dig deeper into the human psyche than *Van Sant's* previous effort. This is particularly evident in the lead character, *Mike* played by *Phoenix*. *Mike* is a narcoleptic prostitute who falls in love with his cohort, *Scott* (*Reeves*). Another dimension in the film has to do with *Mike's* search for the mother he has never known. This ultimately futile quest is representational of his deepest needs: stability and love. *Phoenix* is very convincing in the part.

Noteworthy is the film's depiction of abstract images, visual illusions and bizarre distortions from the man-made world and nature. For example, a common image is that of an old dilapidated wooden house crashing to the ground into a million pieces. A further interesting feature is *Mike's* occasional return to a lonely, deserted country road in *Idaho*. (Incidentally, most of the action takes place in *Portland*.)

## chicken feed

1) Name the band that the lead singer of *Faith No More*, *Michael Patton*, has been involved with since high school.  
2) Which UK group has admitted to selling drugs to finance the beginning of their band?  
3) What is the cardboard inside the cassette holder called?  
4) Who was the first guitarist to play a 12 string Rickenbacker?  
5) True or False: The Hoodoo Gurus were the back-up band for a singing dog.  
6) What Canadian singer has been called a "cosmic Buddy Holly?"  
7) What is Extreme's song *Flesh and Blood* really about?  
8) What band was *Dave Mustaine* in before founding *Megadeth*?  
9) Name the title of *James Brown's* independent live album?  
10) Who is *Robert Van Winkle*?  
see page 12 for answers

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## STUDENT NIGHT

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# — Arts —

## LIBERTY

by Geoff McPeek (lead singer of *The Daddys Of Eden*)

Look way way up. On the rooftops there was Jenkles dancing to the throbbeing beat of Boudoir Beat dressed in his best tuxedo. From the top of the buildings, Jenkles could see Buffalo in the distance, a small memory in view. Thoughts raced through his mind like a sail boat gliding across the sea. "Remember the time I started that passionate fire," he grinned to himself. "It left everyone in ashes and turmoil." The lights of the city burned bright like a cretan sun and the small dots on the ground looked like millions of cigarette butts. "I want you all," Jenkles screamed aloud, "I want you all." Poor Jenkles he had

been through a lot the night before. First came the drunken songs of lust, then the dreaded bloodshot flight home, only to arrive to a mass hysteria of non-believers. His new book entitled *God Made Us Wear Army Boots* was a critic's breakfast, lunch and dinner snack of attack. Only one writer from our neighbouring Buffalo had good things to speak of. So there was Jenkles dancing away his success on the roof top of the Marriott Hotel crying in short breaths "I need you, oh god did I need you!" It was at that moment that the music stopped and a brilliant idea came to his head. "I'll go to the edge of the building and read to these poor souls below

about why God made us wear army boots!" So with all the divine dignity he could muster up, he began to read in hushed tones to himself.

"...He held the rock close to his chest and believeth you me

Leather is good to touch and should be brought unto our sacred feet to walketh this earth.

Animals shall bear all small humans in the same way humans do and live with us in perfect harmony..."

It was too much to bear, no one could hear him and for that matter, no one cared. "Come down you fucking lunatic!" some butt from below yelled. "Every artist has his bad days!" Upon hearing this

exuded refrain, Jenkles cranked his stereo up and began dancing at the hanging lip of the rooftop. One step ...two steps...three steps...the sky was turning a greyish soil, spinning round and round. RRRRIINNNNGGG!!! "Hello Mr. Jenkles Svoda, your dinner is ready. Should we send it up sir?" "Yes, yes of course," smiled Jenkles drearily into the mirror on his side table. It had only been a dream and the day would be full of surprises and astonishment when he read the headlines in the paper. The rest of the day was filled with emotional tears. Jenkles was truly recognized as an artist after all.

## SPRIXIE

In 1964, when science fiction buff *Gene Roddenberry* came up with a format for his proposed space fantasy (later to be called *Star Trek*), he was immediately turned down by MGM. Determined, Roddenberry approached *Lucille Ball*'s and *Desi Arnaz*' Desilu Productions who purchased the project and later sold it to NBC.

The pilot, called *The Cage*, cost \$630,000. However, this first pilot was rejected. Rather than canning the series altogether, NBC decided to re-do the pilot with a whole new cast except for *Leonard Nimoy* and *Majel Barrett* who were in the initial pilot.

## Metallica "Killed Us All"

by Jon Lomon

Over 16,000 rabid headbangers enjoyed a two-and-a-half hour sold-out *Evening With Metallica* at Maple Leaf Gardens on November 14th. Their show catered to both new and old fans alike. All five albums were well represented, including such favourites as *Whiplash*, *Master of Puppets*, and *Enter Sandman*.

The concert had no opening act. Drummer *Lars Ulrich* claimed that they "couldn't find anyone we liked enough" to entertain the audience. Instead, fans watched a 20 minute video history of the band, including a tribute to late bassist *Cliff Burton* who died in a 1986 tour bus accident.

The show featured an innovative

diamond-shaped stage that was open in the middle. This centre-stage pit was home to about 60 fans. The setup also featured two drum kits that rose from beneath the stage on opposite sides. The idea was for every fan to be able to get a head-on view of the band at some point during the show. Once the drum kits had surfaced, they could slide along rails in the floor and meet at the tip of the diamond. This allowed for a crowd pleasing drum duet between Ulrich and singer *James Hetfield* during the solo segment of the performance.

Although the show was very enjoyable, it was far from perfect. Fans had to suffer with an inadequate sound system that had the audience drowning the band at times. This was especially

evident during a crowd sing-along to *Seek and Destroy*, where Hetfield asked the audience if they were trying to take his job from him. This wasn't your usual *singer kissing-the-crowd's-ass* deal - the audience was more powerful than Metallica's P.A. system. Also disappointing was the intermittent use of the video screens during the performance. The screens would have been nice for those of us with seats in the "nose-bleed" section.

Other highlights include the wild pyrotechnics and strobe light effects for *One*, and guitarist *Kirk Hammett*'s imaginative solo which included the theme song to T.V.'s *Alfred Hitchcock Presents*. The band returned for three encores. Overall, the show was definitely worth the price of admission.

## A Yucking Good Night

by Geoff Scott

On Friday night, CASE presented several Yuk Yuk's comedians at the Blind Duck Pub. The event had the pub filled to its 350 person capacity.

The three scheduled and the one last minute comedian mused on the standard standup fare. Masturbation, politics and, of course, the mandatory penis jokes were the main thread in all four acts. Ryerson Polytechnical Institute also found itself the brunt of many one-liners which insulted not only the students' looks, but their intelligence as well. The effects of drug use and the issue of drug testing found their ways into the routine of one comedian. "Two junkies are travelling at

ninety miles an hour, with a fifteen mile-per-hour head wind. If their stash is thirty miles away, what Zeppelin tape is in the cassette deck?...Nobody wants to work at McDonald's that bad."

Headliner *Wayne Flemming* read *medium II* as he waited for his turn to perform. He joked about the dangers of playing road hockey without a cup and told his trademark Cinderella story in which he interchanges the first letters of each word pair he uses. For example, Flemming shouts out "hucking fell" instead of...well, you know.

When the show ended at 11:45, over 350 people left with smiles on their faces. The Yuk Yuk comedians did their job. They made us laugh hard.

### chickenfeed answers

- 1) Mr. Bungle
- 2) The Happy Mondays
- 3) A J-card
- 4) George Harrison
- 5) True: they backed up Phil Lally and his singing dog.
- 6) Dale Martindale
- 7) It is about a guy who literally wants to eat his girlfriend's body.
- 8) Metallica
- 9) One Man Clapping
- 10) Vanilla Ice

### CAREER CENTRE NEWS

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### Radio Erindale's Top 10

Top 10 for week ending Nov. 18
1. Spirit of the West - Go Figure
2. Ned's Atomic Dustbin - God Fodder
3. Red Hot Chili Peppers - Blood Sugar Sex Magik
4. Fishbone - The Reality Of My Surroundings
5. Metallica - Metallica
6. Nirvana - Nevermind
7. Sons Of Freedom - Gump
8. The Cult - Ceremony
9. Nitzer Ebb - Ebbhead
10. PE - Apocalypse '91

## S H O W E R

&amp;

## S H A V E

## Time WARP



## Pepi LePew at Erindale U

by Dianne Craig, *medium II*, 1979.

It appears that the campus is becoming a lot more crowded these days, in spite of decreasing enrolment. However, this is not due to an increase in the student population, but rather, to the recent arrival of a large group of skunks.

Skunks have been sighted all over the campus within the past month, most often by students in residence. Frequently, upon returning from a night class, a student will encounter a skunk getting into his garbage, or waiting by his door.

These crafty little animals may be cute with their furry little black and white tails, but those who have angered a skunk before know that the animals are not without their own defenses. However, the risk that they will perhaps spray a student one of these days is just one reason why they may be called a "nuisance": the girls in House 76 report that the skunks seem to congregate within the courtyard of the new residences and have a nasty habit of getting into garbage cans with their paws. Where did they come from?? Well, the rumour is that a large number of skunks from the Mississauga area have been trapped and relocated next to the Erindale campus. Some students even believe that the relocation site for the skunks was actually on campus, in the biological research area south of the Physical Plant.

According to local pest services, small animals are not usually exterminated but rather, they are relocated to a wide, open area, such as a field. Ideally, this field would be isolated from traffic and inhabited areas. However, one representative from a Mississauga pest control firm gave reason to believe that some exterminators are less discriminating in their choice of relocation sites. Through a phone call with *medium II*, she revealed that although her firm did not do "skunkwork" anymore, when they did, they would "trap the animals and dump them somewhere,...anywhere, as long as it was a big, open area."

Since the Mississauga City Council's Department of By-Law Enforcement asserts that they have not relocated any skunks within the Erindale area in the past month, are we to conclude that these animals have decided to migrate en masse to the wilds of Erindale, of their own volition?? It seems likely that some information is missing here, but the authorities are not talking.

In the meantime, the skunks are multiplying rapidly, visiting residents, getting into garbage bins and some, unfortunately, are getting themselves killed on Dundas highway. Although some consolation may be taken in the fact that they may keep the raccoons company, perhaps students in residence would be well advised to keep a large tin of tomato juice on hand, should occasion arise.

The Lifestyle section of the *medium II* is a new feature designed to educate students, and young adults in particular, about things that they can do or may wish to try to make their lives more enjoyable or healthier. It will periodically appear throughout the year.

## AQUARIUS

January 20—February 18

You're more introspective, but not discontent. A lover's dramatic and romantic effusions amuse more than annoy you. Should you decide to bow out around the 8th, there's someone calmer and more in tune waiting in the wings. Your spiritual resolve deepens. A key realization may be made after the 19th.

## VIRGO

August 23—September 22

You begin to flex your self-assertion muscles. No longer shy and retiring, you learn the value of good public relations: talent and ability count only if you advertise them. With your newfound strength, you land a demanding new position. Your exacting attention to detail and ingenuity with computers also stand you in good stead. Exploring a more holistic approach to fitness may be necessary this year. You're drawn to subjects that have deep and lasting effects on your world view; the introduction may come through some fascinating new person you meet who speaks to your spirit as well as your heart.

## LIBRA

September 23—October 22

Cut back on your commitments and spend more time pampering yourself. After the 23rd, you get serious about your finances. Soliciting advice from well-meaning but uninformed friends only clouds the issue; seek out more savvy sources.

## SCORPIO

October 23—November 21

The worst in your suspicious nature comes out in a close relationship; after the 12th, you're ready to believe in a new tenderness. Your complaints about inefficiency at work hit home around the 23rd—although you may have to rock the boat, you eventually help all aboard toward a more positive course.

## SAGITTARIUS

November 22—December 21

Jupiter inaugurates a year-long cycle of plenty. From the 12th on, you may suffer an embarrassment of job offers. Be wary of snake oil vendors in the guise of mentors, though; not everyone has your best interests at heart. Don't fall for any relationship ultimatum, especially around the 23rd.

## CAPRICORN

December 22—January 19

Spiritual stirrings evoke discomfort. While the inner journey promises great adventure, your conservative soul clings to the pragmatic. Around the 14th you may balance both sides. Nestle in the bosom of your family—you need the solace of people less judgmental than yourself.

## horoscope

by Susan Kelly

## PISCES

February 19—March 20

You're overdue for a little fun and frolic after the 12th. You feel particularly blessed in all relationships and free from small anxieties, especially from the 9th on. Career opportunities come late in the month; one in particular may make you the envy of friends and colleagues.

## ARIES

March 21—April 19

Brace yourself for some fireworks in a close relationship until at least the 13th—your energetic and sometimes abrasive negotiating style may be to blame. Consider a more conciliatory approach. You finally hurdle some irksome obstacles at work; ignore peer pressure and move on.

## TAURUS

April 20—May 20

Get off your soap box before you alienate family members who can't or won't understand. Try to persuade without converting, especially around the 14th. The full moon on the 23rd brings you serenity; a little rest and relaxation will take on welcome sensual overtones.

## GEMINI

May 21—June 20

Your primary relationship doesn't quite measure up these days. If you're having second thoughts about your intended, you'll get plenty of chances to try out another in the year ahead. You're tempted to rest on your fitness laurels, but your appearance and health both will benefit from a more dynamic approach.

## CANCER

June 21—July 22

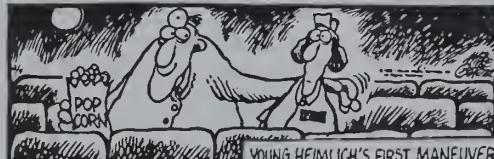
Income builds from a steady trickle into a healthy torrent. Streamlining the outflow gives you a nice, comfy feeling and allows you to exorcise some deep-seated worries. A colleague sheds new light on an old work-related problem and reveals new possibilities for the future.

## LEO

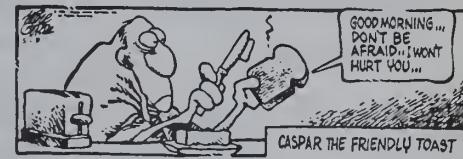
July 23—August 22

Your roar is usually worse than your bite. However, your words may now be more wounding than you intend them to be. If someone close pressures you around the 14th, try counting to 10 before responding. Finances take a turn for the better after the 23rd. You are in for a year of easier money that more than compensates for heavier obligations.

Susan Kelly is a Montreal astrologer and writer.



PETER PAN AND TACO BELL



CASPER THE FRIENDLY GHOST



## Wok with Fong

## Mushroom Stirfry

Ingredients : 1 cup whole mushrooms,  
2 cups broccoli florets, milk,  
1 cup chicken stock, oil, oyster sauce.

- i) put 1/4 of a cup of water and 3 Tbsp. of oil in a shallow pan and blanch broccoli until it is bright green and tender-crisp
- ii) While the broccoli is blanching, add 1 Tbsp. of oil to a wok and stirfry mushrooms in a little ginger and/or garlic. Remove broccoli and arrange on a plate. Set aside.
- iii) Add 1 cup chicken stock to mushrooms, let it boil. Prepare a sauce (1 cup water to 1 Tbsp. starch), add to wok and allow to boil also.
- iv) Add one cup milk, a little oyster sauce, allow to boil again, then thicken if necessary.
- v) Pour over broccoli, leaving some broccoli visible around the edges of the plate for visual effect. Garnish with cherries.

# SPORTS

## Sport Shorts

by Terry McPhee

**Comeback Hawks on to Varsity:** After almost having their wings clipped in the first half trailing 22-3, Laurier, the No. 1 ranked team, scored 39 second half pts allowing them to defeat the No. 2 ranked Queens Golden Gaels 42-22 at the SkyDome yesterday.

**Mount Allison without a doubt:** The Mounties picked off 5 Saskatchewan passes including a 84-yard touchdown return, to defeat the defending CIAU champs 31-14 and advance to the Vanier Cup finals next Saturday at the SkyDome.

**Lafontaine out indefinitely:** Sabres superstar Pat Lafontaine was hit by a stick wielded by Flames forward Jamie Macoun, in a game between Buffalo and Calgary Saturday night. He is said to be out indefinitely.

**Lineker to Japan:** England striker Gary Lineker secretly signed a contract for 3 million dollars to play in Japan next season. The Tottenham player whose goal in a 1-1 tie with Poland on Wednesday, put England into next year's European League Championships, will play in a newly reshaped Japanese league in 1993.

**Cartwright breaks hand:** Chicago Bulls centre Bill Cartwright suffered a fractured left hand in a game against the Milwaukee Bucks on Friday. The Bulls beat the Bucks 114-101 after Cartwright was taken out with 29 seconds left in the first period, Stacey King filled in for the ailing Cartwright scoring 18 pts. He will be sidelined for about six to eight weeks.

**Lady Blues slaughter competition:** The University of Toronto Varsity Blues women's basketball team crushed competition in the U of T Women's Invitational this past weekend. They defeated York 68-39 on Saturday and Bishop's 74-49 on Friday. They played Western for the Gold Medal yesterday.

## Goalie stones opposition

by James Post

Two outstanding performances by netminder Dave "The Stingy One" Henderson, helped the Division I Warrior hockey team snag three out of a possible four points last week.

In a tilt against St. Mike's, Henderson was at his blocking best while spending most of the match standing on his head as his teammates did their best to act as pylons for opposition skaters. The boys did eventually get their act together and took advantage of their keeper's heroics and sneaked out with a 2-2 tie.

The Warriors did get a solid performance out of Greg "The Smooth One" Hum who was a force taking faceoffs and controlling play everytime he stepped on the frozen surface. Hum won a key draw that was picked up by Brent "The Skinny One" Johnson and fed to Gary "The Sniper" Reisner who made no mistake and bulged the twine. The other Warrior marker was the result of a laser beam-like shot by Brian "Dirty Harry" Calahan which whistled by the St. Mike's goaltender ear into the top shelf of the meshed cage.

Coach Peter "Suitcase" Smith was not impressed by the Warrior work ethic at all. As a result all members of the media were banned from the dressing room while Smith held a closed door meeting. Sources confirm that the boys received somewhat of a tongue lashing, featuring a few carefully chosen four letter words.

The Warriors had a chance to redeem themselves on Wednesday if they could defeat a very sound Engineering squad. Once again keeper Henderson was outstanding and this time his teammates came up with a solid effort and skated to a hard fought 5-2 victory. Highlights included a booming powerplay goal by John "The Big One" Mrozek who blew a point shot by a stunned Engineer goaltender. Two lightning quick goals by Hum and Jim "The Slow One" Romanko vaulted the Warriors to a 3-1 lead which was all they needed, as keeper Henderson foiled numerous Engineer scoring opportunities.

The Warriors are off to a solid 3 win, 1 tie, 0 loss start which puts them in good shape heading into the 2nd quarter of the season.

## Mens Div. II Volleyball team tops the league

by Pat Honan

Now that I've got your attention, I can tell you about the wonderful world of Div. II volleyball. Division II is represented at Erindale by ten likeable, loveable, usually athletic, and sometimes crazy guys, ranging from first year frosh to...ah...fifth year veterans. And even though we might sound like pumped-up care bears, we can really get busy on the volleyball court.

It all started back in September when some good friends from last year's team got together for the beach volleyball tournament. We gave Jack "the Stealth Server" Kirst and his Al Bino team a run for their money, but sadly we lost to them in the third game of the championship match. That's okay, though, because we regrouped and combining with some of the better beach volleyball players from other teams, including Jack, Al Carito, and Mark Skidmore, we decided to go for the Interfaculty team.

Returning from last year's squad are Ron "Kareem" Chiu, Peter "Decap" Liao, Sebastian "Face" Zupanec, John "I like to do the

Wild Thing" Coopman, and Pat "ex-Token White Boy" Honan. Completing our Div. II roster are Val "I play on all these teams and I'm still looking for a championship" Plavan, as well as veteran Div. I player Harry Kalantzakos.

This team has really come together during the short time we have had to work with. And it shows, with decisive victories over Meds, Law, Dentistry, Victoria College, and Trinity College. Our current 5-0 record places us on top of our league and with our last regular season game Thurs. Nov. 14, a win could give us not only an undefeated record in regular season play but a bye past the first round of play offs. As a special bonus, our Div. II team recently beat the Erindale Div. I team in an organised scrimmage. By the way Div. I: a rematch is not a problem!

In the playoffs, we will be facing more of a challenge, but we are up for it. Facing Scarborough is always a possibility in the playoffs, and historically Erindale has usually ended up with the short end of the stick. This year, however, I

believe we can beat them, given the chance. A win over Scarborough would not only advance us in the playoffs, it would be a great morale booster for every Erindale team.

And so there you have it. This is what our world is all about. So if you know one of these players, don't be afraid to give them encouragement; they won't bite (I hope!). And if you are reading this and one of these players happens to be in a class you teach, please be generous with marks, and be kind when being asked for extensions, because we are not playing only for ourselves, we are playing for the integrity and honour of all Erindale (and hey, it couldn't hurt to ask!).

On a final note, we have had a lot of fun playing this year. There are, however, a few people without nick-names, and we should have fun coming up with them over the next few weeks.

Also, I would like to thank the team for not pushing the team van into the pond (last year's veterans would understand), and also a personal thank-you to Harry's brother for last week's game (you had to be there).

## Hockey fights are here to stay

by Manfred Sittmann

After a recent survey in American news periodicals, it became known that Americans rank NHL hockey somewhere behind high school rodeos and college yak wrestling. If you were to ask Wayne Gretzky why he feels this is; he would tell you that the horrid evil, known to us as fighting is to blame. Wayne, however, would have to make sure that Jay Miller, Marty McSorely, Dave Semenko or any of his other bodyguards were not around, or else his argument loses what little credibility it might have.

Every now and then, someone feels that they have to climb upon a soapbox and tell us that hockey will not become big in the States because of fighting.

Now I will not sit here and give you some abstract theory on how a ban on fighting would increase stick penalties, or any argument that flimsy. I merely intend to share some facts about fighting, the U.S.A. and hockey's place in it.

Let us try to imagine a world without hockey fights. It's quite easy really, all one has to do is think back to the Canada Cup of a few months ago. Here we have the best players in the world playing sans violence. The Americans should love it, right? Not so! The Canada Cup garnered only mentions on the back page of sports

sections. Even in Toronto, a city where the hapless Leafs sell out repeatedly, one was able to get decent box office tickets the night of the game.

If Americans truly dislike fights, then why is it the tickets for the Probert-Crowder rematches were sold-out three months in advance? It must be due to that intense Detroit-New Jersey rivalry right? Why is it then that Bob Probert's merchandise out sells any other Red Wing (including Yzerman). The Americans must love his passing game. Recently N.H.L. President John Ziegler claimed that fighting was unnecessary and could be gone soon. When he

## Women's ice-hockey crush Engineering

by Marianne Premuzic and C.A.L.

In the season opener, the Erindale Women's Ice Hockey Team were victorious over Engineering with a score of 8-1.

Engineering's only goal was scored very early in the game creating a little bit of tension amongst Erindale players.

But it wasn't long before Cindy-Ann Lewis scored the first goal for Erindale setting the pace for the rest of the game.

Kristi Haaker, Rhetta Morse, Jackie Neuman and Sandra

presented this idea to the owners it was dismissed immediately. They know what sells and what doesn't, it is their money after all.

The real reason that Americans, with the exception of a few northerners, don't love hockey is that they didn't grow up with it. Their kids don't play it and neither did they. How can someone from Mississippi relate to hockey. Forcing a doomed franchise into Tampa Bay isn't going to help either. Why not market the game as it is to people who can appreciate it (Hamilton comes to mind), rather than try to change it for a group of people who could care less.

## Wennerstrom played an excellent defensive game, ensuring the shots against tally was kept at a bare minimum.

Goals were scored by Kristi Haaker (2), Heather Davis (2), Rhetta Morse (1), Deneen Freyale (1), Glenda Jones (1), with assists by Mona Jones (3), Lisa Bradley (1) and Sandra Wennerstrom (1). Rookie goal tender Kim Applin performed professionally under pressure.

Much of the credit for the win should be given to coach Chris Wanschura. Next game is Tuesday Nov. 19th, against Law.

# SPORTS

## Blues knock Lancers off their horse

**Editor's note:** This article was written regarding the hockey game between the Toronto Varsity Blues and the Windsor Lancers on Sat Nov. 2

by Michelle Joy Richardson

Saturday's hockey game between the Varsity Blues and the Windsor Lancer's was anything but boring. First period

action was mainly in the Windsor end as Toronto's offence clicked to net two goals by the end of the first period. T.O.'s strong defence and solid goalkeeping left Windsor scoreless.

Toronto had almost double the shots on goal as Windsor by the end of the 1st, and if not for the spectacular goaltending by Windsor's Mark Seguin, Toronto would have scored a few more.

In the second period coach Paul Titanic's Blues weren't as solid defensively and the action was divided between both ends. Windsor took three consecutive penalties to give Toronto a five on three powerplay. Toronto cashed-in the powerplay with two goals a minute apart, talented centre Greg Van Sickle got the first and Dan Usher the second.

When Toronto took a foolish penalty for hooking with less than five minutes left in the second, Windsor had the opportunity to get something going, but Toronto's penalty killing was too strong and Windsor was left scoreless.

Third period action, as usual was fast. Windsor's powerplay was given another chance five minutes into the period when Toronto took a holding penalty.

Less than three minutes later, Toronto's defence completely fell apart as Windsor's Dwayne Burnett scored their second goal. Toronto's winger Daryl Cole scored to pretty well secure Toronto's victory.

The third period action was fast and nonstop as Toronto took another penalty to give Windsor a successful powerplay.

The last five minutes of the period was full of double penalties for both Toronto and Windsor as

a result of the only fight in the game.

Windsor's Grant Larsen scored a shorthanded goal on a spectacular breakaway, to a loosing cause. Toronto took the victory with a final score of 7-4.

Our Blues next home game is against York on Friday November 22, 7:30 pm.

If you're into hockey these games are fast, very competitive and never boring. Come out and support the Blues. We have a team this year that could go all the way to the finals.

Good luck to coach Paul Titanic and the Blues on bringing home the trophy.

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ENTRY DEADLINE : FRI., JANUARY 1, 92  
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**MEN'S BALL HOCKEY**

DEADLINE FOR TEAM ENTRY: WED., Nov. 27  
STARTS: TUESDAY, JANUARY 7, 1992

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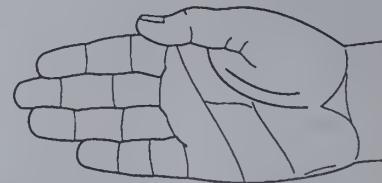
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